

Sculpture Eden

Snug Cove Sculpture Exhibits

Please contact Jesse Graham on 0403 975 881 regarding sales.



“Mimic” by Jesse Graham
\$30,000.00 (Giant Lyre Bird)

Artist Statement: Surrounded by Lyre Birds where we live, we are lucky to hear them do their repertoire of sounds quite frequently. We have heard them mimic a chook, my grease gun and a block and tackle I use in my shed. The objects that the feathers morph into are the more commonly known sounds these incredible birds copy.



“Alter Ego” by Jesse Graham
\$12,000.00 (Kung Fu man punching fire)

Artist Statement: After losing everything in the 2020 fires this work was a cathartic exercise. In contrast to a fragile ego at the time, I imagined an alter ego of a Kung-Fu master fighting fire with fire.



“Kelly's Wardrobe” by Jesse Graham
\$10,000.00 (series of Ned Kelly helmets)

Artist Statement: The missing steel helmet and “Gone to Glenrowan” sign reveal the climactic period of Ned's life.



"Flower Power" by Jesse Graham
\$20,000.00 (Upright horse balancing
on 1 leg sniffing flower)

Artist Statement: Sometimes the
sheer beauty of life gives you a lift!



"Scorpio" by Jesse Graham \$ 35,000.00
(upside down scorpion goddess)

Artist Statement - This is part of a set
of deity statues that I made when I was
in my early twenties. It was a very
labour intensive work, made piece by
piece out of 5mm wire.



"A Moment in Time" by Tony Millo \$20,000.00
(Two Stainless Steel Eagles on spiral stand)

Materials- Stainless Steel Artist Statement: A story of two Sea Eagles
fighting in mid-air over the possession of a captured prey which
Inevitably leads to a spiraling flight downwards. Biography: Tony's
Father was a blacksmith and had amazing talent for making and
designing items, mainly from forged metal. Tony feels it was from his
father that he became quite handy with making things. Tony started
making various practical items out of metal and wood such as home
furniture, doors and other furnishings. Although somewhat practical, the
items always had some type of artistic twist incorporated into them.



"Waiting Rastor" by Sian
Watson \$15,500.00
(Horse with long neck on stone
pile)

Artist Statement- This work
draws upon the historical
influence of the horse and the
various cultural entanglements
humans have had with this
creature.



"Surfacing Mermaids" by Ralph Tikerpae

\$2,350.00 (2 x see through figures made from found objects)

Materials- Steel, Aluminium, Found objects.

Artist Statement: Surfacing Mermaids is my way of pushing back against all the negativity in the world with something hopeful.

The two mermaids rise together, almost in sync, breaking through the ocean's surface. Below, the water is their sanctuary, glimmering with light, shifting patterns, and endless movement. Sparkling. Dappled. Alive.



"Jacks Portrait" by Jesse Graham

\$10,000.00

Artist Statement-I've done several sculptures over the last 30 years with this theme. This one depicts a man welding himself with an Arc welder. His form is largely made of old tools and therefore I thought his name should be Jack....suggesting "Jack of all trades".

People ask "Is it a self-portrait?" Well if it is I've taken artistic liberties making the form far more athletic than mine and I'm not really a jack of all trades! So no it wasn't originally going to be about me....

However, the idea evolved as I worked on it. I did originally start off making works out of farm machinery, and slowly over the years incorporated copper and bronze. The work does hint at this personal journey as the small lines of copper throughout leads to the copper hand he is working on.

I loved making the boot, welding glove and helmet for this one.

"Marine" by Ralph Tikerpae

\$2000 (ship on stand)

Materials- Steel, Found objects

Artist Statement: "Marine" challenged me to merge different nautical symbols—the buoy, sails, hull, and keel—into something that feels instinctively familiar, like a memory you can't quite place. I've always been drawn to ancient ships, salvaged from the depths and frozen in sculptural time, their stories suspended in their skeletal remains. Coming from a Baltic background, I've created countless Viking boats and maritime structures in both metal and wood, exploring the deep-rooted connection humans have with the sea. This piece is part of a lifelong investigation into the way boats are etched into our collective DNA. The shapes echo the dissolving mirages on the horizon, capturing the fleeting, ever-changing nature of the ocean. Marine is my way of expressing the balance between function and beauty, industry and mythology. It's about the rhythm of the waves, the pull of the tide, and the inescapable bond between people and the sea.



"R.I.P" by Anthony Millard

\$1,500.00

Artist Biography: Anthony Millard was born & educated in the UK. When he finished schooling in the West Country he was selected to attend Bromley College of Art in Kent for a 5 Year Art Course. This course covered all aspects of art, ceramics, drawing, woodwork & sculpture. After Graduation, Tony worked for a designer in a large furniture company in London. The firm specialized in the design, manufacture & production of domestic & commercial in both wood & plastics. After migrating to Australia, he started a company which specialized in the renovation & sale of antique furniture & architectural fittings.

Artist Statement: This work was time specific for the year, 2018. Various situations & events worldwide, occurring at the time, including stupidity, knee jerk reactions & blatant dishonesty. Unfortunately these situations are still occurring today.



"Tenor" by Jesse Graham

\$25,000.00

Artist Statement- Depicting the loud bellow of a professional singer!



"Seahorse" by Jesse Graham.

\$7500

Artist statement;
I've long admired these enchanting creatures.